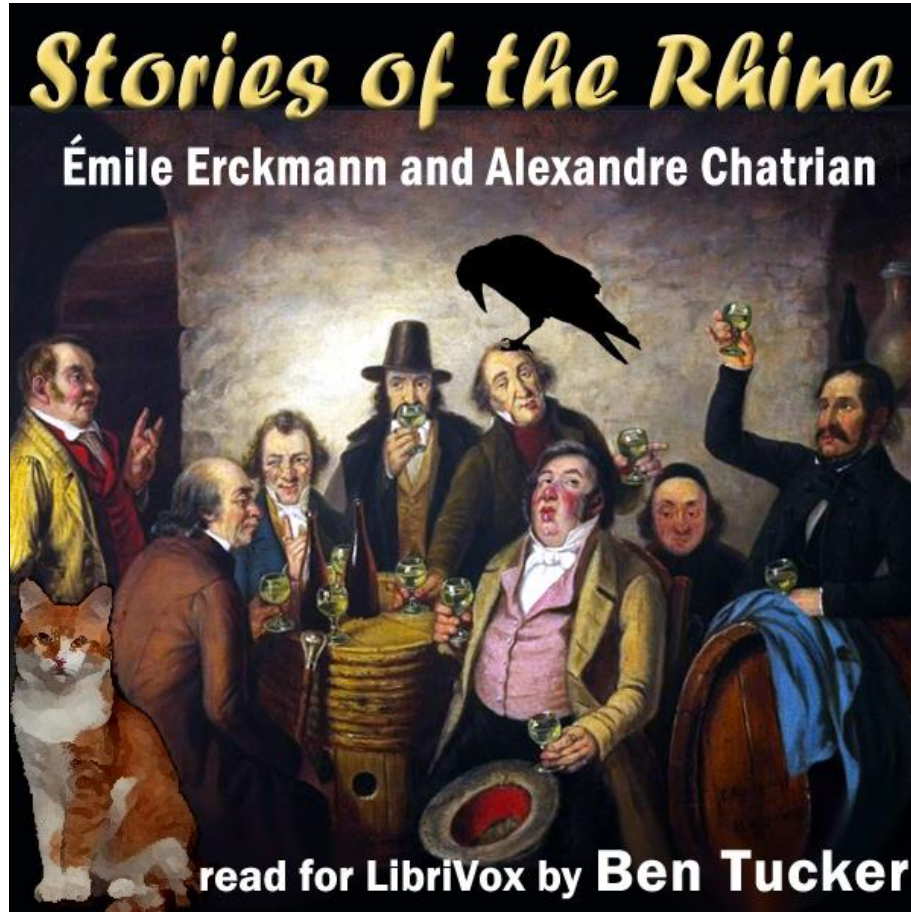


3-in-1 CD CASE INSERTS (1. FRONT, 2. BACK) and 3. ORIGAMI PAPER CASE, with folding instructions.

Page 1. **Front cover for CD Jewel Case**, 4.75" x 4.75"

Cut on outer black lines, fold along center line and tuck into front of Jewel Case



Stories of the Rhine

[Émile Erckmann](#) (1822 - 1899) and [Alexandre Chatrian](#) (1826 - 1890)

Émile Erckmann and Alexandre Chatrian, more widely known by their joint nom de plume Erckmann-Chatrian, were in their time more recognized and known locally for their militaristic historical fiction. But of perhaps a more long-lasting influence was their strange and fantastical stories of the macabre where one imagines they were influenced by fellow weird writer E. T. A. Hoffmann of whom many of their stories strikes a similar feel. Noted horror authors such as M. R. James and H. P. Lovecraft have at times professed to have been fans of their work as well. *Stories of the Rhine* is one of several translated story collections released in the English-speaking world, collecting primarily tales that take place in the French countryside near the Rhine river close to the border of Germany. These are tales of murder, madness and fantastical occurrences unexplained by traditional science. They are tales of cruel people and those who suffer because of them. Fans of weird fiction will find much to like in this unsettling collection of stories. (Summary by Ben Tucker)

Genre(s): Horror & Supernatural Fiction, Science Fiction

Language: English

Read by: Ben Tucker

Book Coordinator: Ben Tucker

Meta Coordinator: Lynne T

Proof Listener: Michele Fry


Cover Design: Michele Fry

File Size: 104 MB

Run Time: 03:41-07

Catalog Date: 2022-07-27

Page 2. **Back of CD Jewel Case.** Cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.

Stories of the Rhine by Erckmann-Chatrain	<h2><i>Stories of the Rhine</i></h2> <p>Émile Erckmann (1822 - 1899) and Alexandre Chatrain (1826 - 1890)</p> <p>Émile Erckmann and Alexandre Chatrain, more widely known by their joint nom de plume Erckmann-Chatrain, were in their time more recognized and known locally for their militaristic historical fiction. But of perhaps a more long-lasting influence was their strange and fantastical stories of the macabre where one imagines they were influenced by fellow weird writer E. T. A. Hoffmann of whom many of their stories strikes a similar feel. Noted horror authors such as M. R. James and H. P. Lovecraft have at times professed to have been fans of their work as well. Stories of the Rhine is one of several translated story collections released in the English-speaking world, collecting primarily tales that take place in the French countryside near the Rhine river close to the border of Germany. These are tales of murder, madness and fantastical occurrences unexplained by traditional science. They are tales of cruel people and those who suffer because of them. Fans of weird fiction will find much to like in this unsettling collection of stories. (Summary by Ben Tucker)</p> <p>Genre(s): Horror & Supernatural Fiction, Science Fiction Language: English Read by: Ben Tucker</p> <table><tr><td>Book Coordinator: Ben Tucker</td><td>File Size: 104 MB</td></tr><tr><td>Meta Coordinator: Lynne T</td><td>Run Time: 03:41-07</td></tr><tr><td>Proof Listener: Michele Fry</td><td>Catalog Date: 2022-07-27</td></tr><tr><td>Cover Design: Michele Fry</td><td></td></tr></table>	Book Coordinator: Ben Tucker	File Size: 104 MB	Meta Coordinator: Lynne T	Run Time: 03:41-07	Proof Listener: Michele Fry	Catalog Date: 2022-07-27	Cover Design: Michele Fry		Stories of the Rhine by Erckmann-Chatrain
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Stories of the Rhine

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Page 3, Origami CD Case

When folded, the cover art will be right side up, and these side notes won't show.

NOTE:
Easy Folding Instructions for this Origami CD case, including step by step photos, can be found [here](#). Can also access from the LV Wiki page, CD Covers.

Print Page 3 on regular or 20 lb bond paper for ease of folding.



Cover images: "The Wine Tasters" oil on canvas by Cornelius Krieghoff. c. 1846; superimposed raven and cat, characters from The Raven's Requiem
Cover design for Librivox by Michele Fry

